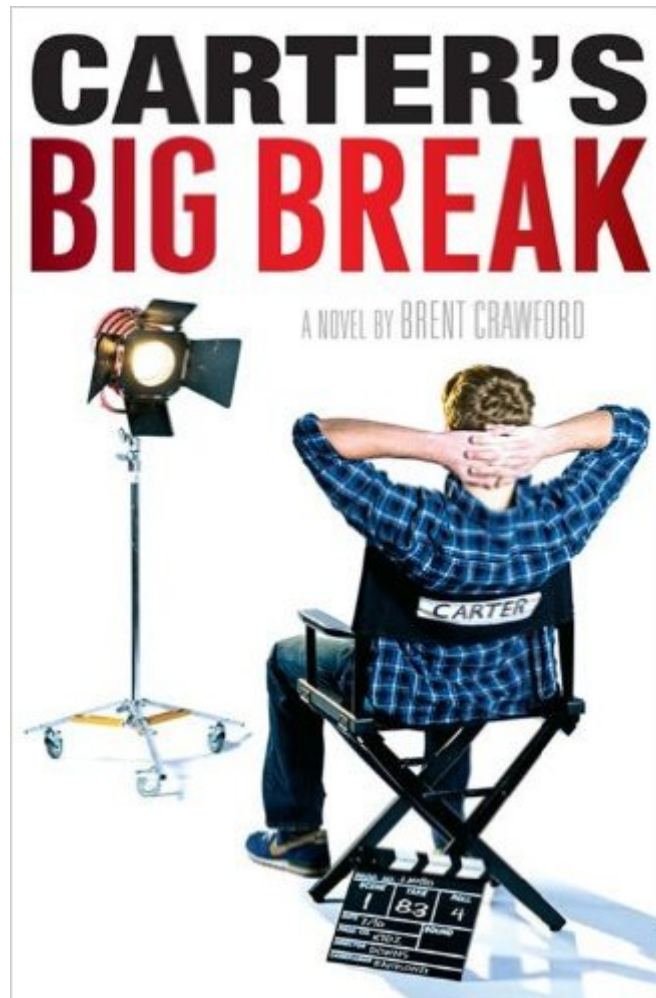


The book was found

Carter's Big Break (A Carter Novel)



Synopsis

School is finally over, and Will Carter has (barely) survived his freshman year. Unfortunately, he quickly learns that the summer break he's been craving just might break him. When he and his girlfriend, Abby, part ways, Carter can't help but think his summer is ruined. Things start to look up after he's unexpectedly cast in an independent film opposite the world's biggest tween sensation, Hilary Idaho. With Hollywood knocking on his door, Carter gets a taste of the good life. Suddenly, his small town, friends, and family don't seem as great as they used to. As things tend to happen when Carter is around, things spiral out of control, and he begins to fear that he's not the somebody he thinks he is but more of the nobody he's pretty sure he always has been. But maybe, with the help of a few friends, he'll start to see things in a whole new light. Find out if Carter goes Hollywood or Hollywood goes Carter.

Book Information

Series: A Carter Novel

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (14 customer reviews)

Best Sellers Rank: #486,523 in Books (See Top 100 in Books) #43 in [Books > Teens > Literature & Fiction > Performing Arts > Film](#) #956 in [Books > Teens > Literature & Fiction > Social & Family Issues > Dating & Sex](#)

Customer Reviews

When Will Carter's eventful freshman year ended, (SPOILER ABOUT THE FIRST BOOK) he'd just triumphed in the theater AND scored an incredibly awesome girlfriend (END SPOILER ABOUT THE FIRST BOOK). Only days later, he's lost his girlfriend in what can only be described as Classic Carter Fashion, and it looks like his summer is headed for the crapper. But then, he gets cast in the independent film adaptation based on his Favorite Book In The Whole World -- opposite Hilary Idaho, teen sensation. And suddenly he isn't so sure that this summer will be so terrible after all. Well, for the first few minutes after he gets the part, anyway. Shortly thereafter, of course, things

start to go downhill. Fast. And somewhat uncontrollably. I'd like to give points to whoever decided to put the warning label on the back of the book: "This book is intended for immature audiences. If you find teen guys annoying and/or disgusting, this may not be the book for you. There's gotta be something about a cute wizard or a moody vampire around here.... Go find it!" Because while the warning is funny, it's TELLING THE TRUTH. The Carter books are most definitely NOT for the people who're all worked up about the profanity and sexual content in Sherman Alexie's Part-Time Indian. As with the first book, Carter's world view and voice made me laugh out loud -- this time, from the first page: "On the last day of school, I'm happily strolling down the hall after Mr. Rumpford's ridiculously hard algebra final. He told me last week that if I failed it, I'd have to go to summer school . . . as if! I studied so hard last night, I thought my brain would fall out. But it didn't, and I aced that sucker with a D+!

In CARTER FINALLY GETS IT, freshman Will Carter feels like he has truly made it. He scores the lead in the school musical Guys and Dolls, and he has an incredibly hot girlfriend. Yeah, his grades still stink, and his best friend, EJ, has gotten way more "lucky" with the ladies, but life is looking pretty good. It would be nice to get a summer job as lifeguard at the local pool, but that's looking fairly iffy. Right now, the only employment prospect involves helping his dad tear off the old deck and rebuild. That's when Carter hears Hollywood is actually planning to film a movie in his little hometown of Merrian. After his success in Guys and Dolls, Carter has a fascination and an appreciation for acting. He and his girlfriend, Abby, decide to try out for the movie. They are familiar with the script based on the book Down Gets Out, which was written by a native of Merrian. C. B. Down came to town to see the school musical and even praised Carter's work, leaving him hopeful about landing a part in the movie. His dream comes true when he is cast as the lead, a young C. B. Down. Unfortunately, Abby only gets the understudy role for the female lead. That's a bummer for Abby, but not so much for Carter, since it means he will be acting opposite Hilary Idaho, an incredibly popular young star. It's the chance of a lifetime, and he knows his pals are going to be totally jealous. Despite the movie producer's doubts, Carter is a natural. His improvising pleases everyone, but he finds out acting isn't as easy as it looks. The stress causes him sleepless nights and constant upheaval in his relationships with friends and family. As time passes, he sees the same stress take its toll on Hilary, his fellow actor.

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